

ZU & EUGENE ROBINSON

The Left Hand Path



artist: **ZU & EUGENE ROBINSON**
title: **The Left Hand Path**

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Zu has always been a mercurial and ever changing entity, not afraid of cross-genre explorations and breaking down barriers between musical styles. Despite playing traditional instruments, major influences on Zu music have always been sonic explorers like Coil, Throbbing Gristle or early Neubauten.

The Left Hand Path is the side of Zu that has always been hidden and underlying in all their previous music. It's like digging out a box from the earth. TLHP is everything the band had wished to highlight in previous works: , ambient and droney landscapes, and acoustic explorations in obscurity. The album starts programmatically with the sound of a shovel digging the earth. It's a soundtrack for a descent in the underworld. It's moon music.

All the members played electronics and Massimo focused mostly on guitars . The recordings were then sent to Eugene S Robinson of Oxbow fame. Zu knew he was the right person to add vocals to it, and to transform the music again, in a sort of contemporary post- everything voodoo blues.

luca t mai - saxophone, electronics

jacopo battaglia - electronics

massimo pupillo - acoustic and electric guitars, bass guitar, electronics

eugene s. robinson - vocals

Tracklisting

1. waiter waited
2. taking the five
3. nightly a sky
4. a slick not spoken of now. Or again
5. in the corner. Of the corner apartment.
6. Looking for the devil.
7. The relaxing
8. take-away truck
9. phone call from a well dressed man
10. beg
11. shame on me
12. 6 o'clock
13. praylude
14. land lord
15. the key to good dental health
16. we're all friends
17. enterlude
18. near to sleep
19. pinning the body to the soul

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