



Tony Buck & Massimo Pupillo

Time Being / Unseen

artist: Tony Buck & Massimo Pupillo
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Tony Buck: drums, percussion, vibraphone
Massimo Pupillo: bass, electronics

Italian composer and bass-player Massimo Pupillo (ZU) and Australian drummer Tony Buck (The Necks) collaborate in a beautifully haunting, absorbing ambient set, taking in electronic abstraction and free improvisation. Pupillo & Buck are well known for their work with their long-running bands, as well as for their collaborations with musicians of the current international avantgarde scene - Pupillo released for instance with Cindytalk, FM Einheit, Ambarchi, Corsano; Buck with Fennesz, Branford Marsalis and Magda Mayas. In TIME BEING / UNSEEN we experience floating uncanny percussion sounds underlined with heaving subs, sealed in deep and noisy atmospheres.

Recorded: Boris Wilsdorf at andereBaustelle Tonstudio Berlin, Aug 2017
Mixed: Lorenzo Stecconi, Tony Buck and Massimo Pupillo at Triple Sun Rome
Mastering: Lorenzo Stecconi at Triple Sun Rome . Artwork: Sara D'Uva
Publishing: Cien Fuegos

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Tracklist CD

1. Psithurism (22:34)
2. Entrainment (45:57)

Tracklist LP

- A. Strange Luminant (13:08)
- B. Exhale (17:05)

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