



artist: **Threnody**  
 title: **A Paradigm Of Suspicion**  
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# Threnody

## A Paradigm Of Suspicion



Threnody is the unmissable force from three prominent improvising musicians; Martin Küchen (saxophone), Johan Berthling (bass) and Steve Noble (drums). Previously established as a trio formation under their full names, the trio has released their first album *Threnody, at the Gates* on Trost records in 2017 and now call themselves THRENODY.

Freejazzblog about the album „Threnody“

The album shows the trio in an explosive, highly rhythmic mode. The tight, massive rhythm section of Berthling and Noble keeps spiraling around Küchen imaginative attacks, never letting the heated tension to subside even for a second. The second and longest piece, is a brilliant highly intuitive improvisation, shifting fast between dynamics, from loose, free-associative ones, stressing the distinct vocabularies of all three musicians, to faster, muscular ones. All with deep intensity and great focus on the details. Surprisingly, this intensity still lets Küchen articulate a strong, clear theme even within the segments where he investigates his horn's timbral distortion.

Johan Berthling – double bass

Martin Küchen – retardophone, sopranino-, alto-, and tenor saxophone

Steve Noble – drums

Recording: January 2018, at Studio Rymden Stockholm by Daniel Bengtsson

Mixed: Andreas Werliin, Mastering: Martin Siewert

Cover-photo: Donald Boström, Band-photo: Wanda Detemmerman

Publisher: Cien Fuegos

### Tracklisting

1. Who's After You
2. Music Is (Pretty Much) Over
3. Where Am I, Where Were You
4. We Will All Have Our Share In A World Divided

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