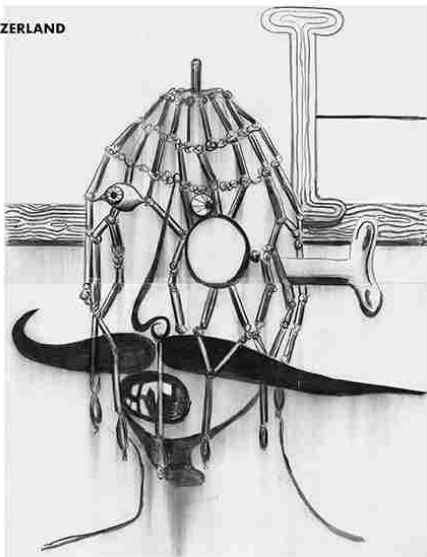


STEAMBOAT SWITZERLAND
Terrifying Sunset



Steamboat Switzerland

Terrifying Sunset

artist: Steamboat Switzerland
title: Terrifying Sunset
catalog-nr: TR216
label: Trost
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Contemporary German artist Albert Oehlen invited Steamboat Switzerland to create music for his solo exhibition *Tramonto Spaventoso* at the Gagosian Gallery in Los Angeles, 2021. Oehlen and the experimental Swiss ensemble had already collaborated in 2019/2020 at the Serpentine Galleries (London). The recorded compositions draws connections with Oehlen's own visual strategies in which he interprets and transforms John Graham's painting *Tramonto Spaventoso* (Terrifying Sunset) (1940–49). The music has been played throughout the day of the exhibition from June 10–July 24, 2021.

Steamboat Switzerland are Dominik Blum (organ), Marino Pliakas (bass) and Lucas Niggli (drums) who define themselves as a "Hammond Avantcore trio". Their music, a crossroads between new music and improvised jazz with influences from hardcore, drum'n'bass and noise, among others, cannot be put in a box.

Artwork by Albert Oehlen, Graphic design by Metaphor.
Mixed and mastered by Martin Siewert (Vienna), March 2021.

Tracklisting

A1. Chimborazo=South=Face (22:00)
B2. Tiger=East=Face (23:40)

Press kit >>> <https://www.trost.at/press/>

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