



artist: THE BRIDGE –
Amado/Schlippenbach/Haker Flaten/
Hemingway
title: Beyond the Margins
catalog-nr: TR240
label: Trost
format: CD / digital
EAN:9120036683860
release date: 20.10.2023

THE BRIDGE

Rodrigo Amado
Alexander v Schlippenbach
Ingebrigt Haker Flaten
Gerry Hemingway

Beyond the Margins



Rodrigo Amado – tenor saxophone
Alexander Von Schlippenbach – piano
Ingebrigt Haker Flaten – bass
Gerry Hemingway – drums

In this quartet Amado gathers three of his strongest longtime influences: German master pianist Alexander von Schlippenbach, Norwegian double bass player Ingebrigt Haker Flaten and American drummer Gerry Hemingway. For Amado this band represents a deep dive into his own formative roots, something he has been dealing with more and more in these last few years. With Schlippenbach, Haker Flaten and Hemingway by his side, Amado has the perfect context to explore the classic materials he considers to be the basis of his journey as a musician, an impulse that is part him and part history. This is a quartet whose name really represents, aside from a direct homage to Sonny Rollins, a bridge between different languages, backgrounds and generations, all united through improvisation.

Recorded by Bartosz Szkielkowski at Pardon To Tu, Warsaw, October 3rd, 2022
Mixed by Joaquim Monte and Rodrigo Amado. Master by David Zuchowski
Produced by Rodrigo Amado / Konstantin Drobil
Cover painting by Miguel Navas, Design by Rodrigo Amado and Travassos
Liner Notes by Guy Peters

Tracklisting

1. Beyond the Margins (40:30)
2. Personal Mountains (07:41)
3. (visiting) Ghosts (07:47)

Press kit >>> <https://www.trost.at/press/>

TROST RECORDS

Westbahnstrasse 16
A-1070 Wien, AUSTRIA
office@trost.at
www.trost.at

fon ++43-1-5236757-10
For mailorder: order@trost.at
For press/advertising: promotion@trost.at