



THE PETER BRÖTZMANN TRIO

For Adolphe Sax



Artist:
THE PETER BRÖTZMANN TRIO

Title: For Adolphe Sax

Cat.Nr.: CF009
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Label: Cien Fuegos

Format: LP 180g

Release: February 2014

Peter Brötzmann – tenor & baritone saxophone

Peter Kowald – double bass

Sven-Åke Johansson – drums

Recorded by Günter Schütte 1967 in Wuppertal.

Produced by Peter Brötzmann.

Cover: design by Peter Brötzmann, photos by Ute Klophaus.

This is the one that started all — German tenor saxophonist Peter Brötzmann's first album in a long career that would spawn many, many more recordings in the years to come. Recorded with the rhythm section of bassist Peter Kowald and drummer Sven-Åke Johansson, this is intense, unrelenting free jazz with little in the way of clear structure or melody. (...) Whatever the case, this is music that gets by on force and pure energy, rather than polite tunes or other musical decorum. Apart from a few brief moments of quiet during "Sanity," the second track, this stuff just doesn't quit, with Brötzmann's consistently abrasive, high-pitched wailing leading the charge and the other two members stirring up a pretty good ruckus themselves (Kowald, especially, gets in a good string-sawing bass solo on "Morning Glory").

from: All Music Guide

Tracklisting:

Side A

For Adolphe Sax (19:13)

Side B

1 Sanity (4:43)

2 Morning glory (16:07)

All compositions by Peter Brötzmann

<http://www.peterbroetzmann.com>

TROST RECORDS
Westbahnstr.16
1070 Vienna / Austria
+43 (1) 523 67 57

www.trost.at