



# BONESHAKER

(Mars Williams / Paal Nilssen-Love / Kent Kessler)

Artist: BONESHAKER

Title: Boneshaker

Catalogue: TR113

Label: Trost Records

Format: LP, digital

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BONESHAKER are three prolific powerhouse musicians, carrying among them a Grammy nomination and decades of experience with the top ensembles in the world. The trio's music is free improvised with the momentum of European improvised music and the energy and soul of American free jazz. The trio also show the tight connection between the Chicago and Oslo scene that has become a pipeline of strong bands and various collaborations.

Mars Williams: Reeds, Toy instruments  
Paal Nilssen-Love: Drums & Percussion  
Kent Kessler: Bass

Music by Williams, Nilssen-Love, Kessler  
Music from Mars BMI / TONO / Kent Kessler BMI  
Recorded at Strobe Recording, Chicago, IL  
Engineered by Peter Andreadis & Steven Stokes  
Mixed by Mars Williams & Van Christie

#### Tracklisting:

A1: What Doesn't Kill You..	10:06
A2: Beauty of Sadness	11:11
B1: Sticky Wicket	05:56
B2: Hostilities in Progress	15:54



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## **PAAL NILSSEN-LOVE**

Norwegian phenomenon Paal Nilssen-Love has established himself over the last decade as one of the most important voices in improvised music from his generation. A powerful drummer of unbounded energy, he shows an ongoing ability to break physical and musical boundaries on his continuing hunt for new collaborations and experiences. Currently, Nilssen-Love is working with musicians such as Mats Gustafsson, Peter Brötzmann, Ken Vandermark, Evan Parker, Sten Sandell, Otomo Yoshihide and Frode Gjerstad. Some of the world-renowned groups he performs with include The Thing, Atomic, Brotzmann/Kondo/Pupillo/Nilssen-Love, and TheVandermark/Nilssen-Love Duo

## **KENT KESSLER**

Kent Kessler, born in Crawfordsville, Indiana, grew up mostly in Chicago. After seeing the Montreux Festival on television in 1970 he became interested in jazz. Kent studied musique concrete at Chicago Musical College in the period from 1977-1983, playing in various punk rock and free-improv groups in Chicago and taking time off to wander in Brazil. Kessler started concentrating on the double bass, after having played trombone, guitar, electric bass, short-wave radio and various other instruments and non-instruments. He joined the Hal Russell NRG Ensemble in 1985. Kent gained his first international experience when the group went on to record for ECM and tour in Europe. In the 1990's Kessler became better known as a frequent bandmate of Ken Vandermark. He has kept the trans-Atlantic connection by playing in groups led by Georg Graewe, Peter Brötzmann and Daniele D'Agaro, and performing with many other European improvisors. Kent has a solo CD on Okkadisk, "Bull Fiddle," and appears on dozens of other recordings.

## **MARS WILLIAMS**

Mars Williams is an open-minded musician, composer and educator who commutes easily between free jazz, funk, hip-hop and rock. Mars has played and/or recorded with The Psychedelic Furs, Billy Idol, Massacre, Fred Frith, Bill Laswell, Ministry, Power Station, Die Warzau, The Waitresses, Kiki Dee, Pete Cosey, Billy Squier, DJ Logic, Wayne Kramer, John Scofield, Charlie Hunter, Kurt Elling, The Mission UK, Swollen Monkeys, Mike Clark, Gerry Garcia, Naked Raygun, Friendly Fires, The Untouchables, Blow Monkeys, MC5, and virtually every leading figure of Chicago's and New York City's "downtown" scene.

John Zorn credits Mars as "one of the true saxophone players--someone who takes pleasure in the sheer act of blowing the horn. This tremendous enthusiasm is an essential part of his sound, and it comes through each note every time he plays. Whatever the situation, Mars plays exciting music. In many ways he has succeeded in redefining what versatility means to the modern saxophone player."

In 2001 Mars received a Grammy Nomination for Best Contemporary Jazz Record with his group Liquid Soul.

Despite his busy touring schedule with Liquid Soul and The Psychedelic Furs, Mars manages to stay active in the Chicago underground improvising scene. In recent years he has toured and recorded with the Peter Brötzmann Tentet, Full Blast, Scorch Trio, the Vandermark 5, and Cinghiale, teaming him with such musicians as Ken Vandermark, Hamid Drake, Michael Zerang, William Parker, Kent Kessler, Fredric Lonberg Holm, Peter Brotzmann, Joe McPhee, Paal Nilssen-Love, Mike Reed, Jeb Bishop, Harrison Bankhead, Dave Rempis, Kidd Jordan and Matts Gustafson. He performs weekly in Chicago along with Jim Baker, Steve Hunt, and Brian Sandstrom in the improvising quartet "Extraordinary Popular Delusions". As a bandleader, he continues to perform and record with his own free jazz groups, the NRG Ensemble, Witches & Devils, Slam, XmarsX, Mars Trio, and The Soul Sonic Sirkus which features improvising musicians and aerial circus performers.

Along with Die Warsau's Van Christie, Mars has started Ratking Music, a production company focusing on music for film and television.