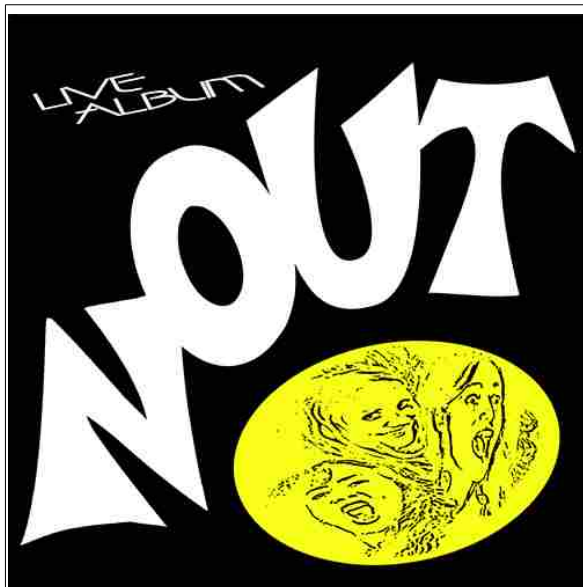




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NOUT

Live Album



Photo by Sylvain Gripoix

Flute, harp, drums: a rare combination that this trio turns upside down. In the wake of John Zorn's experiences on the borders of jazz and noise, the collaboration between Delphine Joussein, Rafaëlle Rinaudo and Blanche Lafuente aims at pushing their instruments beyond their limits, with the enthusiasm of a mad scientist...

It is no coincidence that the three musicians, despite their young age, have already aroused a big curiosity accross Europe.

Delphine Joussein - flute, voice, drums
Rafaëlle Rinaudo - electric harp, drums
Blanche Lafuente - drums
with guests;
Mats Gustafsson - baritone sax on track 10,11,12
Benat Achiary - voice on track 6

Tracklisting

1. LA MARE AUX CANARDS (Potsdam, DE) 04'55
2. INONDATION (Bolzano, IT) 03'25
3. GROS CANARD (Salzburg, AT) 05'18
4. MISKINE (Pisa, IT) 06'10
5. SLOW (Luzarches, FR) 06'10
6. NUIT DE SABBAT (Itxassou, FR) 09'55
7. LES BOULETTES (Itxassou, FR) 06'50
8. GADGET CITY (Lisbon, PT) 04'32
9. SAUVAGES (Saint-Berthevin, FR - Bucharest, RO) 05'40
10. THE LAST TRAIN (Bolzano, IT) 04'45
11. ÇA SENT LE BRÛLÉ (Bolzano, IT) 08'10
12. NOUTSSON (Bolzano, IT) 05'08

Press kit >>> <https://www.trost.at/press/>

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