



artist: Mats Gustafsson  
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# Mats Gustafsson

## HIDROS 9 MIRRORS



Conducted work by Mats Gustafsson for two identical 9-piece chamber ensembles, 4 soloists, tape machine, turntable, conductor

### **Soloists**

Anders Nyqvist - trumpets (slide, piccolo)  
Colin Stetson - amplified bass saxophone  
Hedvig Mollestad - guitar  
Per-Åke Holmlander - tuba  
Jerome Noetinger - revox tape machines  
Dieb13 - turntables  
Mats Gustafsson - conductor

### **NyMusikk Trondheim:**

Eira Bjørnstad Foss – violin, Matilda Rolfsson - bass drum, Lars Ove Fossheim – guitar, Michael F. Duch – bass, Øyvind Engen – cello, Kyrre Laastad - drums and electronics, Nicolas Leirtrø – bass, Daniel Formo - organ, prepared piano, Ida Løvli Hidle – accordion

### **Avant Art Ensemble:**

Teoniki Rozynek – violin, Dominika Korzeniecka - bass drum, Szymon Wójcik - guitar, electronics, Rafał Różalski – bass, Magdalena Bojanowicz – cello, Qba Janicki – drums, electronics, Paweł Romańczuk – bass, Barbara Drazkov - organ, prepared piano, Zbigniew Chojnacki – accordion

Recorded at the Avant Art festival, Warsaw, Poland, 2022.

Mixed by Mikael Werliin and Mats Gustafsson spring 2023

Mastered by Mikael Werliin 2023

Original art and images for Hidros 9 Mirrors by Mathias Pöschl

Graphic Score by Mats Gustafsson

developed with and on the initiative of the Avant Art foundation, Wrocław

### **Tracklisting**

1. INTRO
2. MIRRORS 1
3. SHADOWS 1
4. ECHOES 1
5. REFLECTION
6. ECHOES 2
7. SHADOWS 2
8. MIRRORS 2
9. OUTRO

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