



LUC EX'
MUSIC OF INEVITABLE SOUNDS

artist: **Luc Ex'**
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Music Of Inevitable Sounds



Dutch Bassist Luc Klaasen was a original member of the legendary avantgarde/punk band THE EX, later played with Tom Cora and today is very active as soundartist and composer with big ensembles.

Luc Ex uses this project to explore the liminal zone where sound and music overlap or merge. Driven by a passion for both, he has created work for a medium-sized ensemble that is based on specific environmental sounds. Our entire world is brimming with sound; an omnipresent phenomenon that is hard to escape in many spheres of modern society. Each piece springs from a specific sound e.g. ventilators, concrete mixers, people talking loudly into their phones, building sites, robots. These elements add up to a beautiful musical painting, which straddles the middle ground between contemporary music and urban soundscapes while giving a knowing wink to the oeuvres of people like John Cage, Harry Partch or Luigi Russolo.

Joost Buis – trombone, Saartje van Camp – cello, Luc Ex - ac. bass
Renato Ferrierra - bass/tenorsax , Pepe Garcia – percussion , Yedo Gibson – reeds, Nora Mulder – piano ,
Mika Szafrowski - guitar, Vervan Weston- piano/keystation , Nina Hitz – cello , Vladislav Psaruk – trombone

recorded in Bologna/ Teatro San Leonardo and Den Haag, Korzo, 2018
Mixed by Mika Szafrowski, Mastered by Martin Siewert

Tracklisting

1. March Of The Ventilators
2. Ode To The Machine
3. Bouwput ô Bouwput
4. Loud Speaking People
5. Obtrusive
6. 63 Bill. Tonnes Of Concrete
7. City Shakes
8. Drive Yourself Fitter

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Liner notes by Luc Ex

Times are changing, so are the noises.

Our entire world is brimming with sound; an omnipresent phenomenon that is hard to escape in many spheres of modern society. The starting point for each piece is such an inescapable sound. Eight specific types of sound from these entangled possibilities as a basis for an equal number of compositions.

1- March Of The Ventilators

Based on the omnipresence of ventilators. No room, no street where you won't be hearing some kind of ventilator humming.

2- Ode To The Machine

Based on a modern shop floor or factory building, divided in 5 assembly lines. An ode to machinery. Today most physical jobs are done by hydraulic equipment. Sounds and impressions of various (car assembly) factories have been used in this work.

3- Bouwput ô Bouwput

Based on the sounds arising from a building site. It is almost impossible to imagine a city without hearing the continuous noise of hammers, saws, drills. As the work unfolds it starts to reflect the rhythms of piles that are driven into the ground. Sound-poem by singer/writer Han Buhrs.

4- Loud Speaking People

Based on the unavoidable phenomenon of people who have loud mobile phone conversations in public spaces. Various musicians are allocated scores that consist of a 'phone call' instead of notes. They have to 'play' this text aka transpose it into sound

5- Obtrusive

The inevitable sound of religion. Choice of a church instead of a mosque is a musical choice. Based on recordings of peeling (Austrian) church bells. At first glance, the ringing does not seem to make sense as the four bells move independently. Each has a different pitch and tempo.

6- 63 Bill. Tonnes Of Concrete

Based on the familiar racket made by a generic concrete mixer, which is emblematic of never-ending construction. One engine drives all the constituent parts while it revolves at a different speed from both the mixer and the concrete itself. The logic only emerges once the rotation has begun.

7- City Shakes

Based on the audible impressions that towns produce. The structure of the piece resembles a timeline. It starts early in the morning as the city awakes and people travel to their work places and pass through maximum hustle and bustle up to the point when virtually everyone has returned home.

8- Drive Yourself Fitter

Based on a six-minute road trip. The sounds of the engine have been transposed in notes and timbres. The ensemble fairly literally reproduces this short car-trip. Driving from several busy streets into a long noisy tunnel.