

### artist: Katharina Ernst

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## Katharina Ernst

# Le Temps



Photo © Michael Breyer

Katharina Ernst: drums, percussion and metal objects

In her recent work *Le Temps*, Austrian artist and drummer Katharina Ernst lays the focus on the playful possibilities of an acoustic setting and show that a drum kit is a subtle and versatile instrument. Without any amplification and through the direct effects of specific sounds, intimacy and closeness are to be created and the listener is directly touched by the clear tones. Classical styles of playing the drum set are complemented by the use of mallets and instruments from traditional Korean music, the samul-nori, as well as by everyday used objects such as bicycle bells or bathtub plugs, thus creating a detailed and hybrid sound image of an extended drum kit.

Katharina Ernst works as a solo artist and drummer in Vienna and Berlin. Her previous musical collaborations include Ken Vandermark, Ventil, Christina Kubisch, and the duo ALSO with Martin Siewert (Trost records).

Recorded and mixed by Adam Asnan, except. track nr 5. mixed by Martin Siewert. Mastered by Martin Siewert, Cover artwork by Katharina Ernst

released in collaboration with Ventil Records (AT)

#### **Tracklisting**

- 1. ouverture \_\_\_\_ for hihat (05:20:14)
- 2. vague \_\_\_\_ for snare, floor tom and bass drum (08:13:51)
- 3. brisé \_\_\_\_ for kwaenggari (korean thunder gongs) (00:46:66)
- 4. flux \_\_\_\_ for twelve shakers (04:26:64)
- 5. début \_\_\_\_ for prepared drum kit and voice (06:29:04)

#### Press kit >>> <a href="https://www.trost.at/press/">https://www.trost.at/press/</a>

#### TROST RECORDS

Westbahnstrasse 16 A-1070 Wien, AUSTRIA office@trost.at www.trost.at

fon ++43-1-5236757-10
For mailorder: order@trost.at
For press/advertising: promotion@trost.at