

Hermann Nitsch

Das Orgien Mysterien Theater

Musik des 6 Tage Spiels 2022



photo (c) Janina Lenz

artist: Hermann Nitsch

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24 years after Hermann Nitsch's first realisation of the 6-day-play (1998), his Gesamtkunstwerk once again took place in July 2022, shortly after the artist passed away in April.

"The 6-day-play of the Orgien Mysterien Theater, is to become the greatest and most important festival of mankind (it is an aesthetic ritual of the glorification of existence). It is at the same time a popular festival and a mystery of existence brought to consciousness. The festival of the orgien mysterien theatre has no other pretext than the mystical glorification of our being here." - Hermann Nitsch

The Orgien Mysterien Theatre is an artistic endeavour. In addition to the visual idea of form, music plays an essential role. The basic concept of the play is based on a symphonic idea, performed by the Orgien Mysterien Theater Orchestra. The setting for the action was taking place in the castle complex in Prinzendorf with all its rooms, as well as the surrounding landscape of the Lower Austrian Weinviertel.

Liner notes by the musical director of the o.m. theatre Andrea Cusumano (GER/ENG) concept: Hermann Nitsch recorded on Juli 30, 2022, Schloss Prinzendorf, Austria

Tracklisting

CD1 / Day 1- Morning (54:35) CD2 / Day 1- Finale (51:06)

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