



artist: Mats Gustafsson & ENSEMBLE E
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Mats Gustafsson & ENSEMBLE E

EE OPUS ONE



ENSEMBLE E

Helga Myhr – hardanger fiddle - Sylwia Świątkowska – Bilgoraj suka - Susana Santos Silva – trumpet
- Maniucha Bikont – vocal, tuba - Daniel Formo – organ, prepared piano - Arne Forsén – prepared piano, clavichord, percussion - Mats Gustafsson – baritone sax, flute, spilåpipa and conductions

Recorded by Mikael Werliin May 14th, 2022, at CODES Festival, Lublin

Additional recordings by Mikael Werliin Sept 30th 2022 at Polish Radio, Warsaw

Mixed by Mikael Werliin and Mats Gustafsson autumn 2022, Mastered by Mikael Werliin April 2023

Artwork & Design by Lasse Marhaug

developed with and on the initiative of the Avant Art foundation, Wrocław

'The initial idea behind Ensemble E was to combine traditions of Contemporary Music, Noise, Improvised music, Free Jazz and other experimental music fields and traditions with the deeper music traditions. This is deeper research of traditional and non-traditional ways of expressing folk music of Scandinavia, Portugal, Poland, Ukraine and more. Much more. By putting them next to each other/ on top of each other/ inside of each other. Creating new ways. The instrumentation of Ensemble E is spectacular in my ears, eyes and soul. Avoiding traditional prejudices. This is all about how it is shared. And with whom. And WHO we are.'

Liner notes by Mats Gustafsson

Tracklisting

1. EE OPUS ONE (2022) (48:20)

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