

ELISABETH HARNIK  
Superstructure · Holding Up A Bridge



All Ears Area & Studio Dan  
ENSEMBLES

artist: Elisabeth Harnik  
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# Elisabeth Harnik

Superstructure · Holding Up A Bridge



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Austria pianist and composer Elisabeth Harnik has created a multi-faceted body of work by crossing genre boundaries through various collaborations in the field of improvised music, composition and sound art. *Superstructure* was written in 2006 and was recorded and produced live in concert by the Austrian Broadcasting Corporation ORF-Ö1 with „Jeunesse – Musikalische Jugend Österreichs“ at Radio Kulturhaus Vienna in 2007 and performed by ALL EARS AREA ensemble with Elisabeth Harnik (piano), Petra Stump (clarinets), Krassimir Šterev (accordeon), Michael Moser (violoncello), Christian Wolfarth (percussion), Josef Novotny (elektronics), Klaus Janek (double bass).

*Holding up a bridge* was commissioned and performed by the up-and-coming Viennese ensemble STUDIO DAN in 2018. Studio Dan is Thomas Frey (flute), Viola Falb (alto saxophone), Dominik Fuss (trumpet), Daniel Riegler (trombone), Michael Tiefenbacher (piano), Hubert Bründlmayer (drums), Sophia Goidinger-Koch (violin), Maiken Beer (violincello), Philipp Kienberger (double bass).

Cover artwork by Heidi M. Richter, Design by Federico Peñalva  
Liner Notes by Richard Barrett

## Tracklisting

1. Superstructure  
for clarinet, percussion, piano, quarter-  
tone accordion, violoncello, double  
bass and electronics (2007) 27'25"
2. Holding up a bridge  
for ensemble (2018) 18'16"

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